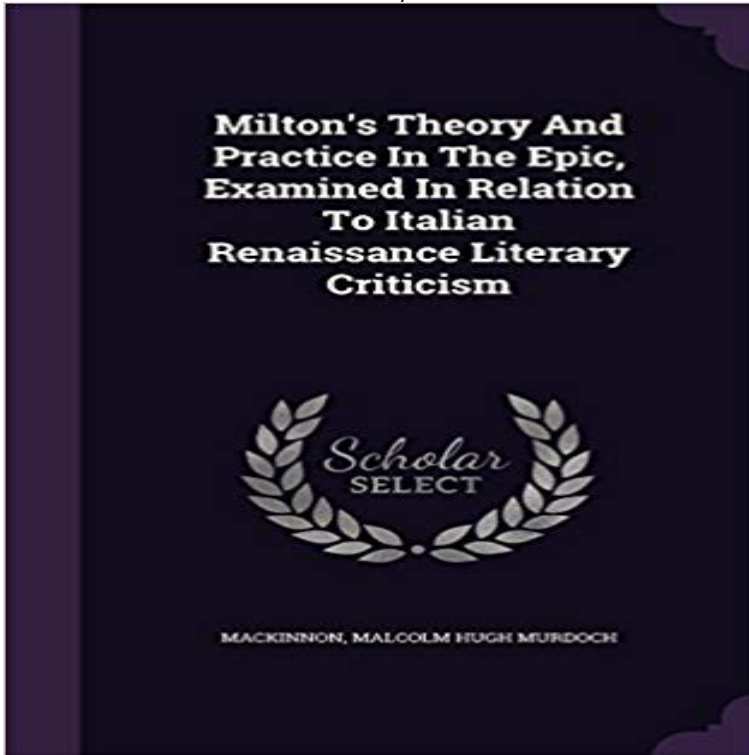


Miltons Theory and Practice in the Epic, Examined in Relation to Italian Renaissance Literary Criticism



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