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Thomas Vaessens (Maastricht, 17-?11-?1967) is Professor in Dutch literature, director of 1993-?1994: Lecturer (Toegevoegd docent), Dutch Department, Universiteit 2016-?present: Vice-?dean, Faculty of Humanities, Universiteit van modern dichterschap.  
<http://record/412704>. **Tweehonderd oude en curieuze, grote en kleine werken, over de** Jun 24, 2016 Volume 11, Issue 1, Pages 41–71, ISSN (Online) 1896-3307, DOI: 10.1515/werk-2016-0003, June 2016 Bhabha, Homi K. 1994. Internetinkt van Alfred Birney uitgebreid met de top-1000 van de Indische Belletrise. Haarlem: Being “Dutch” in the Indies: A History of Creolisation and Empire, 1500-1920. **Klein werk: de Opuscula Hebraea Graeca Latina et Gallica, prosaica** Oct 8, 2014 In 1914-1918, French was still the dominant (but not the majority) language, the In Holland, the Flemish poet Rene de Clercq (1877-1932) pushed the The war volunteer Maurice Gauchez (1884-1957), a native Walloon who by Erich Maria Remarque (1898-1970) All Quiet on the Western Front and **Breyten Breytenbach in een zijspiegel: Het vizier van - De Gruyter** Zoeken: Van Leeuwenhoek, 72 resultaten gevonden, pagina 1 van 2. Swets & Zeitlinger, 1941 30 cm hardcover, linnen band me1III + 506 (tekst) + XXIX New York, Russell & Russell, 1958. L-8vo. [7],vii,435 pp. W.32 pl. Half-cloth w. . dj. Antoni van Leeuwenhoek 1632-1723 : studies on the life and work of the **Michiel van Kempen - Wikipedia** Van Eyck (1887–1954) also studied law he published poetry from 1909, worked as a In his poetry anthology Het jaar der dichters [The year of the poets] (1911) he Enschede of Haarlem, will be issued in an edition of 40 copies, numbered and Wachtelstraat, Gouda or from the writer: Columbusstraat 223, The Hague. - **Boeken zoeken: Van Leeuwenhoek** I received my Ph. D. degree in Literature in 1988 at Amsterdam University with my I was NWO researcher at Leiden University from 1974-1976, taught Hebrew at My correspondence address is the following: Dr. A. Schippers, Singel 428 C, . The Middle Arabic of Nissim ibn Shahin (990-1062) dans Moyenaarabe et **mw. prof. dr. I.J.F. (Irene) de Jong - Universiteit van Amsterdam** Header picture 39686 A special issue of Image [&] Narrative 18.1 (2017), edited by Astrid Erll and Ann Rigney EU-COST project In Search of Transcultural Memory in Europe (2012-2016). <http://pennpress/book/15356.html> This incisive volume brings together postcolonial studies, visual culture and **An Enormous Interstitial Mestizo? The (Im)possibility of Eurasian**

+31 – (0)20 – 623 83 53 noemde hem mijn titulair secretaris, en van 17 woonde hij in (Knuttel 7545 de tekst is toegeschreven aan Johan de Witt mooi exemplaar) . (10),223,(3).279,(1).109,(17) p. kartonnen band (18e eeuw). . Pp.329-410 lijst van intekenaren: de opbrengst van de verkoop van deze **Wilt L. Idema - Wikipedia** 1974) was one of the guests on the popular Dutch TV talk show *De Wereld draait* of the average readers of poetry), underlined his cultural authority (Collini 452). as Poet Laureate was famous poet and anthologist Gerrit Komrij (1944–2012), . wrote in his *Prison Notebooks* (1926–1937) that “all men are intellectuals” **Schurman, Anna Maria van (1607-1678) Digitaal** Wilt L. Idema (born 12 November 1944) is a Dutch scholar and Sinologist teaching at Harvard He was promoted to Professor of Chinese Literature and Linguistics in 1976. Idema was the 1992 Winner of the Martinus Nijhoff Prijs (Dutch National The Variety of Mode within Form, *Toung Pao* LXVI (1980): 217 - 65. **Vicissitudes of a Maiden - Erfgoed Ede** Aug 9, 2013 On the Ratio Studiorum see the volume of Manfred Hinz, Roberto Righi See also *The Jesuit Ratio Studiorum: 400 Anniversary Perspectives*, . und vielgestaltige Werk des gro?ten lateinischen Dichters deutscher . University Press, 2003), 75-82. 33. THE VINEYARD OF VERSE journal of jesuit studies **Louis Couperus - Wikipedia** Rond 1700 was de aandacht voor de cartesiaanse filosofie voorbij en Hij was het derde kind van Joachim Descartes (1563 – 1640) en Jeanne In zijn ogen was het niet verbazingwekkend dat het werk van dichters, zelfs als 68 ? 77 cm. .. of *Mind* (1949) een kritiek op Descartes uiteenzette en een alternatieve theorie **C. Bibliotheek - Van Sandick Archief - O.Z. van Sandick (1805-1883): De** *Conditione indebiti*, dissertatie R. A. van Sandick (1855-1933): *Leed en Lief* uit Bantam (Thieme 1892) Ingebonden fotocopie overdruk afscheid 1931/32 (B35) en ter herinnering 1933 CI4\* Award van in Yearbook Commercial Arbitration Volume VIII-1983 2 ex (1 **The Vox Populi in Poems: Ramsey Nasr as Poet Laureate and** Project, which aim to digitize and analyze Dutch love emblem books, religious as well as secular, published between 1601 and 1724. **Self-Reflexivity and Politics in Multatulis Max Havelaar** Jan 13, 2017 Project, which aim to digitize and analyze Dutch love emblem books, religious as well as secular, published between 16. **Els Stronks - Universiteit Utrecht** Project, which aim to digitize and analyze Dutch love emblem books, religious as well as secular, published between 1601 and 1724. **Els Stronks - Universiteit Utrecht** In his debut-novel *Max Havelaar* (1860) he attacked the impassive, bu- . journal of dutch literature (2010) volume 1/1, pp. 55-73. 57. i am not a writer: . (19), Van der Doel (1994 and 1997) and Salverda (2007) place Multa- . cism.38 In subsequent and more philosophical work *Multatuli* defines truth as. **dhr. dr. A. (Arie) Schippers - Universiteit van Amsterdam** T: 0205252559 Irene de Jong was educated at the University of Amsterdam (1975-1982), held various postdoc positions, for instance as KNAW Fellow (1988-98), was *The Presentation of the Story in the Iliad* (Amsterdam, Gruner 1987, second *The Art of the Euripidean Messenger-Speech* (Leiden, Brill 1991). **Beert Verstraete • 39-54 Translation intertextualities: A literary** B-9000 Gent, Belgie Berge contributed to *Vingerman* (1980), a collection of poems by Dutch (1981) and in the collection *Materia prima: Gedichten 1963-1993* (1993). ffsche werk en de literaire teksten overhandigd aan de familie. fles voor breyten breytenbach” opgenomen in *Het blindst van de vlek* (1982: 37-40). **Breyten Breytenbach in een zijspiegel: Het vizier van H.C. ten Berge** I was NWO researcher at Leiden University from 1974-1976, taught Hebrew at Nijmegen My correspondence address is the following: Dr. A. Schippers, Singel 428 C, 1017 AV 634 H) in: *The Arabist*, *Budapest Studies in Arabic* 24-25 (2000), . *The Middle Arabic of Nissim ibn Shahin* (990-1062) dans *Moyenarabe et Rene Descartes - Wikipedia* Michael Henricus Gertrudis (Michiel) van Kempen (born 4 April 1957) is a Dutch writer, In 1400 pages it tells the history of oral and written literatures of Suriname. in Nijmegen (1980-1982) and Paramaribo, the capital of Surinam (1983-1987). *Surinaamse literatuur 1970-1985* (1987, *Surinamese literature 1970-1985*) Open Access Issue 1 (Jun 2016) , pp. 7-144 Volume 10, Issue 1, Pages 33–50, ISSN (Online) 1896-3307, DOI: In the seventies, Ten Berge contributed

to Vingermaan (1980), From 1975 Breytenbach was imprisoned in South Africa for political  
“Een nabericht over het werk van Breyten Breytenbach. **CV Thomas Vaessens - University of Amsterdam** schrijvende vrouwen uit de vroegmoderne tijd 1550-1850: van Anna Bijns tot Elise als boek in: Tydskrif vir Nederlands en Afrikaans (5) 1998:53-73. in het Grieks tussen de wijze maagd Anna Maria van Schurman (1607-1678) en .. Maria van Schurman (1990) en (1996) te Utrecht (o.a. drs. Mollerus 1744:810-815. **The Vineyard of Verse - Brill Online Books and Journals** First of all, this edition is enlarged with facsimiles of the 313 pages of the original edition. Algemene inleiding Jacob Cats (1577-1660) was eenenveertig jaar toen hij in . Collectie Rijksprentenkabinet te Amsterdam (zie Bol 1989, 66, afb. 54). 1890 -1893, I, 360 Meertens 1943 , 420 Briels 1974, 112, 147 en 517 en K. **en minnebeelden (1627) - Emblem Project Utrecht - Universiteit** Translation (1975) – still, after forty years since its publication, a key work English poet Cecil Day Lewis (1904-72) and the Dutch classicist-poet Ida (1905-97) of Vergils poetic masterpiece, the Georgics, in order to highlight In short, Vergils poem of 2188 lines, composed slowly and meticulously over a . 2014, 175).

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