

Acting and Connecting: Cultural Approaches to Language and Literature (Kommunikation und Kulturen/Cultures and Communication)



This fine collection of papers is the successful outcome of an international research project carried out by advanced undergraduate and graduate students from four different countries. Exceptionally, the papers do not rehash old ideas or themes but offer a fresh approach to a wide range of topics from language, literature and culture. This innovative attitude is the result of newly devised empirical methods of research, which clearly show that these students are well on their way to becoming inventive and resourceful researchers. The book connects three important themes and acts upon them. First, it provides empirical studies of literary texts and experiences, once again proving the value of empirical studies of literature. It thereby nicely forecasts the future of literary studies. Secondly, it highlights the connections between research groups in different continents, showing the strength of international collaborations. It thereby nicely forecasts the future of intercultural research. Thirdly, it presents work from students, illustrating upcoming talent. It thereby nicely forecasts the future of academia.

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